Wishing a very
Happy Birthday
to
Miyamoto Kano!
June 15, 2008
Thank you for all the
unforgettable characters
in your incredible stories.
We hope your day is special!
From the staff of:
LIQUID PASSION
www.HackTheMainstream.Com

Liquid Passion
http://www.hackthemainstream.com
#liquidpassion@irc.irchighway.net

Miyamoto Kano's

Heavenly

a Hydra doujinshi

Project Coordinator: Ashcat
Scanner: Ashcat
Translation: Sandyron
Proofreader: Ashcat
& Grayunderpants
Editor: Zila
QC: Ashcat,
Grayunderpants,
& Kveta

Ryuu

Miyamoto Kano's

Rules Universe

~ Timeline ~

Hitomi

Please ch5
Kiss*, Kiss after*
Skies*
Hydra ch1-6*
Heavenly*
Hydra ch7-8*
Blue film first*
Hydra ch9-11*
Ryuu, Hikaru, Hitomi

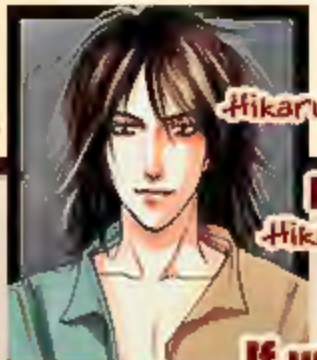
Hikaru & Yuki

Real things*
Hello Again*
Hikaru, Hitomi

Lovers and Souls
Fragile*
Vanity*
Hikaru, Tooru, Shige

Atori & Tooru

Hikaru



Rules #1
Hikaru, Atori, Tooru, Yuki

Rules #2, #3
Hikaru, Atori, Tooru, Yuki, Shige

Shige

If winter comes...*
Hikaru, Yuki, Hitomi

Song Birds
Another day on the planet*
Hikaru, Atori, Tooru, Yuki

*=Doujinshi published with Curve circle

Accurate as of June. 2008

HEAVENLY

HEAVENLY (from Hydra)
Taira first talks to Hitomi in Hydra 2, but this story takes place a little before then.

YOUR HAIR'S GOTTEN SO LONG, TAIRA!

HN.

WHAT?

BUT YOU LOOK SO MUCH COOLER WITH LONG HAIR!

GUESS I SHOULD GET IT CUT SOON.

YUP! OH, ACTUALLY ... Speaking of long hair...

REALLY?

ISN'T THERE A NEW TRANS-FER STUDENT IN CLASS TWO WHO'S GOT LONG HAIR?

OH, YEAH.

YOU MEAN THAT GUY WHO CAUSED SOME MAJOR COMMOTION IN OSAKA, RIGHT?

THAT'S THE ONE!

BUT HE'S SO HANDSOME... SEEMS A SHAME, REALLY.

EH?

WAS HE REALLY THAT GOOD LOOKING?

HELL YEAH, HE'S TOTALLY HOT! THAT KANSAI ACCENT OF HIS IS REALLY COOL, TOO.

THEN THERE'S HITOMI AS WELL, THAT BOY WHO WAS IN THE ACCIDENT.

YEAH.

THE GUY WITH THE LIGHT BROWN HAIR WHO LOOKS LIKE A GIRL, RIGHT? NEVER GOT A GOOD LOOK AT HIM THOUGH.

THAT'S RIGHT. THOSE TWO ARE PRETTY GOOD FRIENDS.

THEY'RE ALWAYS TOGETHER WHEN I SEE THEM.

I WONDER IF THEY'RE AN ITEM?

Tee hee just kidding!

YOU GIRLS SURE LIKE MAKING BOYS OUT TO BE GAY, DONTCHA?

ANYWAY, I'D SAY HITOMI'S THE BETTER CATCH OUT OF THE TWO.

If we're talking types.

KYAHAHA!

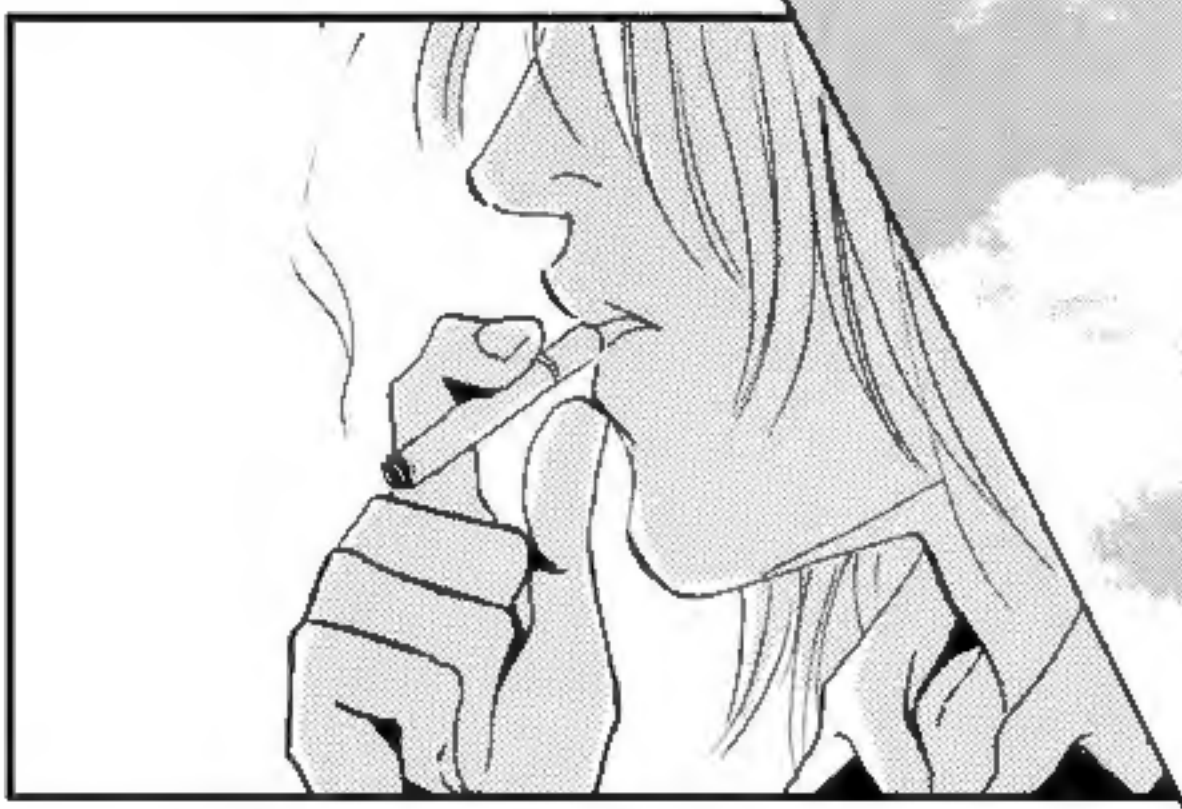
WHAT THE HELL? THAT SOUNDS TOTALLY SUS-PICIOUS!

Sure you don't swing that way?

WHAT ARE YOU TALKING ABOUT? GEEZ.

SAY, WHEN ARE YOUR PARENTS COMING BACK?

I'm hungry.



Hitomi...?
Excuse me...

HM?

Sorry for disturbing you.

crush

HEY, HITOMI?

...

HITOMI!

WELL, SEE...

WHAT DO YOU MEAN?

IS IT POSSIBLE NOT TO REALIZE THAT YOU FELL IN LOVE AT FIRST SIGHT UNTIL MUCH LATER?

continue to HYDRA 7

Please support Miyamoto Kano
by buying her work!

Say Please
Out now in stores.
Two of Hearts
Coming August, 2008.
Lovers & Souls
Coming November, 2008.

Published by Deux Press
http://www.deux-press.com/

Liquid Passion
http://www.hackthemainstream.com/
liquidpassion@rocketmail.com

Happy Halloween!
May every trick turn out a treat,
and all your frights bring delight!
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Miyamoto Kano's
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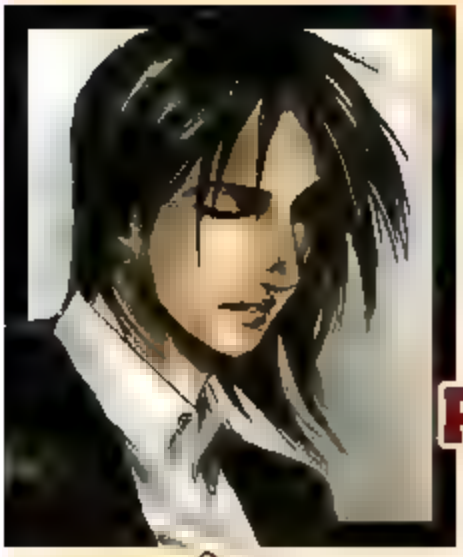

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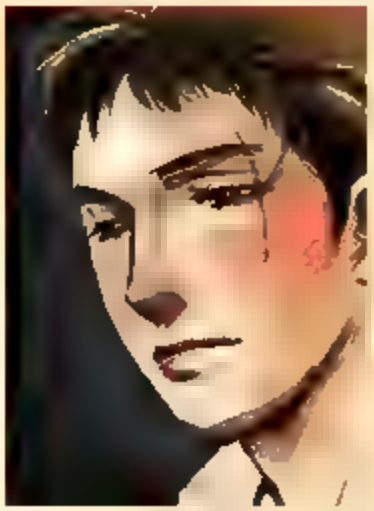

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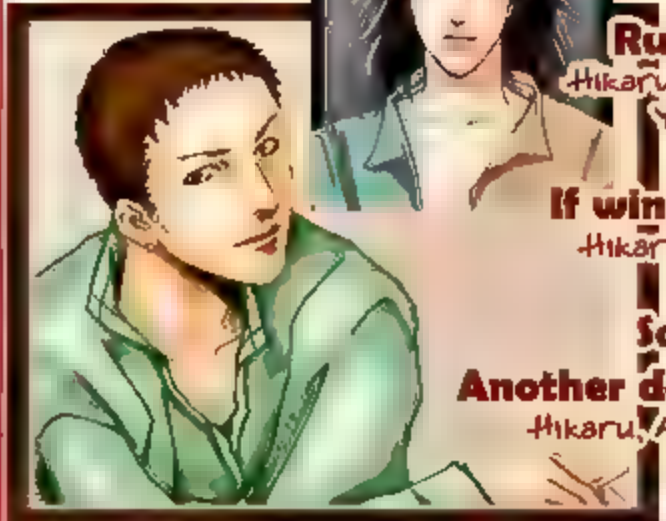

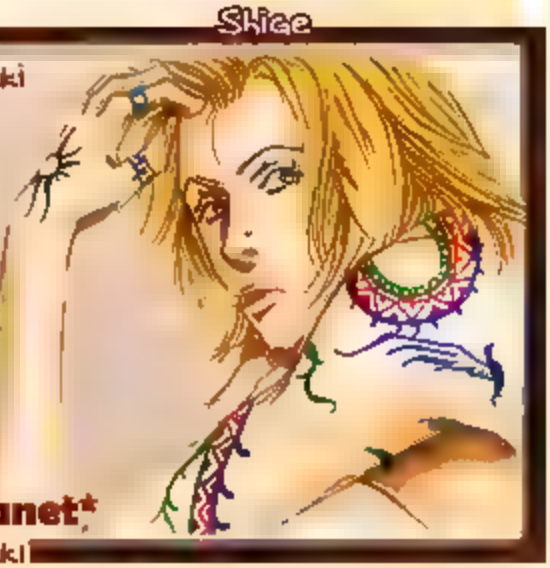

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Accurate as of June. 2008

9
HYDRA
CURVE

Where
are our paths
leading
us...?

UH...

WAIT.

TAIRA...

HM...?

THIS POSITION ..

I DON'T LIKE IT ..

EH, REALLY. ?

grip

IT FEELS AMAZING FOR ME, THOUGH...

I TOLD YOU, IT HURTS. !

NH!

UGH...

AAH, THAT TIRED ME OUT...

HEY, IS YOUR LEG OKAY?

SLIP

WELL, DON'T COME CRYING TO ME WHEN THE BOLT IN YOUR LEG COMES LOOSE.

UH, ACTUALLY, IT'S HURTING A BIT.

IT'S FINE. IT'S MOSTLY HEALED ALREADY, ANYWAY.

WHOA. NO MATTER HOW OFTEN I SEE IT, THAT'S STILL AN IMPRESSIVE SCAR.

YOU HAD STITCHES ON YOURS TOO, DIDN'T YOU?

ALTHOUGH IT'S NOT AS OBVIOUS NOW THAT IT'S FADED.

...

I'M QUITE FOND OF IT, YOU KNOW.

KISS

THAT SCAR OF YOURS.

...RYUU TOLD ME SOMETHING LIKE THAT, TOO.

LITSUMI DID?

WHAT'S HE BEEN UP TO LATELY, ANYWAY?

Where are my cigarettes?

...

HE'S GOT A LOT GOING ON.

THE COLLEGE ENTRANCE EXAMS START SOON, REMEMBER?

OH, THAT'S RIGHT.

HAVE YOU BEEN TO SEE HIM RECENTLY?

ME?

NO, NOT AT ALL...

HM?

...

LISTEN, TAIRA.

...

IS THIS ABOUT THE ACCIDENT?

...I'VE BEEN WANTING TO ASK YOU FOR A WHILE NOW.

ASK ME WHAT?

...ABOUT ITOU.

YEAH... YUZURU-SAN TOLD ME.

SHE SAID YOU WERE INVOLVED IN THE ACCIDENT BECAUSE YOU WERE SHIELDING ITOU. IS THAT TRUE?

...WELL, YEAH.

BUT I WAS THE ONE WHO TRIPPED IN THE MIDDLE OF THE ROAD IN THE FIRST PLACE.

HE WAS HELPING ME UP

AND DIDN'T NOTICE THE TRUCK APPROACHING FROM BEHIND. SO I JUST SHOVED HIM OUT OF THE WAY WITHOUT THINKING...

...

THEN, BAM!

SO YOU SEE, IT'S NOT HIS FAULT OR ANYTHING. FOR REAL, NOW.

LISTEN, HITOMI.

I KNOW THAT YUUJI...ITOU, I MEAN, I KNOW HE HASN'T EXACTLY BEEN FRIENDLY TO YOU TWO, BUT...

THE TRUTH IS...

I'M SURE THAT THE REASON HE HASN'T SHOWN HIS FACE HERE IS BECAUSE HE FEELS RESPONSIBLE FOR WHAT HAPPENED.

THAT GUY'S ACTUALLY REALLY SENSITIVE ...

HE'S NEVER BEEN AS THICK-SKINNED AS I AM.

...

ABOUT US...

...

D'YOU THINK THAT ITOU

MH... I DON'T REALLY KNOW MYSELF, BUT...

WHAT DO YOU MEAN BY "STATEMENT"?

WHY IS HE LIKE THAT?

HE'S ALWAYS HAD IT IN FOR ME AND RYUU. AND IN THE END, HE EVEN WENT AFTER SATOU...

NONE OF US HAS EVER DONE ANYTHING TO HIM.

AND YET...

IS TRYING TO MAKE SOME KIND OF STATEMENT?

. .HUH?

I THINK THAT YUUJI HATES BEING ALONE. JUST LIKE ME.

---ABOUT THAT.

SEE, PEOPLE LIKE YOU AND UTSUMI...

AND HE KNOWS IT, TOO.

YOU CAN GO ON JUST FINE BY YOURSELVES. BUT YUUJI AND I AREN'T LIKE THAT

...TRY EXPLAINING THAT TO RYUU RATHER THAN TO ME.

I THINK THAT'S WHY HE MIXES IN WITH BAD CROWDS, CAUSES SHIT FOR OTHERS, AND ALL THAT

RYUU'S HAD TO PUT UP WITH A LOT MORE CRAP FROM THAT GUY THAN I HAVE.

I ACTUALLY KINDA UNDERSTAND THE FEELING...

HM?

YOU DO THAT.

I'LL SEE IF I CAN GET HOLD OF HIM, TOO.

...YEAH.

I SHOULD GO VISIT HIM SOMETIME SOON...

A-RIGHT...

HEY, UTSUMI-KUN. WHERE'S YOUR PART-TIME JOB?

HM?

OH, IT'S IN ROPPONGI...

桜ヶ丘予備校

OH, NO, REALLY?

IN THAT CASE, WE SHOULD GO OUT FOR DRINKS AT SOME OTHER PLACE SOMETIME.

ARE GIRLS LIKE ME ALLOWED IN?

SURE. BUT IT MIGHT BE A BIT EXPENSIVE FOR YEH

...

SURE.

WELL, THEN, THE TWO OF US CAN GO OUT AND HAVE SOME FUN WHEN THEY'RE OVER!

SOMETHIN' LIKE THAT WILL HAVE TO WAIT UNTIL THE TESTS ARE OVER, THOUGH.

THAT'S RIGHT... IT'S WINTER ALREADY.

OKAY! BYE, THEN! ☆

YEAH...

OH, YEAH, YOU'RE RIGHT. I CAN'T BELIEVE THE EXAMS ARE SO CLOSE ALREADY.

Time's gone by so quickly...

HEY, THERE! IT'S BEEN A WHILE.

TELL ME ABOUT IT. IT'S BEEN OVER TWO MONTHS SINCE I LAST SAW YEH, RIGHT?

YEAH.

HAVE YOU BEEN KEEPING UP WITH PREP SCHOOL?

More, or less.

...HAVE YOU LOST WEIGHT?

Your cheeks look sunken.

DID YEH ALREADY EAT BEFORE YEH CAME?

HM? DUNNO, I MIGHT HAVE DONE.

HM?

HEY, HITOMI.

ARE YOU SURE YOU'RE EATING OKAY? HERE, I BROUGHT YOU BENTO.

YEAH.

HOW'S TAIRA DOIN'? IS HE OKAY AGAIN?

THANKS.

HE WANTED TO COME SEE YOU TODAY, BUT APPARENTLY HIS LEG STARTED HURTING OR SOMETHING.

I DO TRY TO EAT PROPER MEALS AND ALL, BUT YEH KNOW HOW IT GOES.

MAN, THAT GUY SURE IS TOUGH, BOUNCIN' BACK FROM A SERI-OUS ACCIDENT LIKE THAT.

BUT HE'S ALMOST FULLY HEALED AGAIN. HE TOLD ME TO SAY "HI."

...BUT I'M REALLY GLAD HE'S OKAY.

I DON'T THINK I CAN DO THIS.

WHEN I'M ALONE WITH HIM LIKE THIS

RYUU.

HM?

MY HEART JUST...

GRIP

...RY...

I...
WAS IN
LOVE WITH
YOU

I KNOW IT
PROBABLY
GROSSES YOU
OUT TO HEAR
THAT FROM
ANOTHER GUY,
BUT...

I
MEAN ..

I'M
SORRY...

SUDDENLY
SAYING THAT
AT THIS LATE
STAGE ..

I THOUGHT
IF I DON'T
SAY IT NOW,
I I NEVER
WILL...

LOVED YOU...

BUT STILL...

THE TRUTH IS, I'VE ALWAYS...

ALWAYS...

HITOMI!

SORRY. I DON'T EVEN KNOW WHAT I'M SAYING ANYMORE.

I'D BETTER GO...

...HEAR YOU OUT?

...

YEH HAVE TO HEAR ME OUT, TOO.

...COME ON, SIT DOWN.

...RYUU?

I'VE LOVED YEH, TOO, THIS WHOLE TIME.

YEH KNOW, I...

HUH...?

IT'S HARD FOR ME TO EXPLAIN, BUT... AFTER EVERY-THIN' THAT HAPPENED IN OSAKA,

I KEPT TELLIN' MYSELF THAT IT'D BE WRONG FOR ME TO BE WITH YEH.

WH...

WHAT THE HELL?

...BUT THEN, I DECIDED TO PUT THE OSAKA THING BEHIND ME ..AND I STARTED THINKIN' SERIOUSLY ABOUT YEH AND ME.

BUT AT THAT POINT, YEH'D ALREADY GOTTEN TO-GETHER WITH TAIRA...

THAT YEH AND ME ARE PROBABLY WALKIN' ON SEPARATE PATHS.

RYUU...

AND THAT'S WHEN I REALISED

EH...?

WHAT ARE YER FEELINGS FOR TAIRA?

TELL ME...

...

WHAT'S THAT SUPPOSED TO MEAN...?

THA...

I MEAN, OF COURSE, I LIKE THE GUY, BUT .. BUT YOU'RE THE ONE THAT I---

HITOMI.

DON'T YEH THINK THAT IF THE TWO OF US WERE MEANT TO BE TOGETHER...

I KNOW YEH. THERE'S NO WAY YEH'D STAY TOGETHER THAT LONG WITH SOMEONE THAT YEH DIDN'T CARE FOR.

!

WE'D HAVE ALREADY DONE SO LONG AGO?

I MEAN, LOOK AT US...

NOW THAT YEH'RE TOGETHER WITH TAIRA...

AND I'M BY MYSELF

WE HARDLY EVER SEE EACH OTHER ANYMORE

DON'T YEH SEE...?

DOESN'T THIS PROVE THAT I'M RIGHT. ?

RYUU...

...SINCE I MOVED HERE, YEH AND TAIRA HAVE ALWAYS KEPT CLOSE TO ME.

SATOU, TOO... I WAS REALLY GLAD YOU GUYS WERE THERE.

WHAT...?

...RYUU...

EVEN WHEN I WAS A KID, I WAS ALWAYS ALONE...

THAT'S WHY I'M REALLY GRATEFUL THAT I CAME TO TOKYO.

!

RYUU---

HITOMI.

HITOMI.

.....

.....

I LOVE YEH.

THAT WON'T CHANGE

AS LONG AS I LIVE.

WHA... WHAT ARE YOU TALKING ABOUT, RYUU---

DON'T YOU...

DON'T YOU KNOW I'M THE SAME ..?

HOW DID I....

AND THEN TO KISS...FOR OUR BODIES TO COME TOGETHER, I WONDER?

WANT THINGS BETWEEN ME AND RYUU TO TURN OUT?

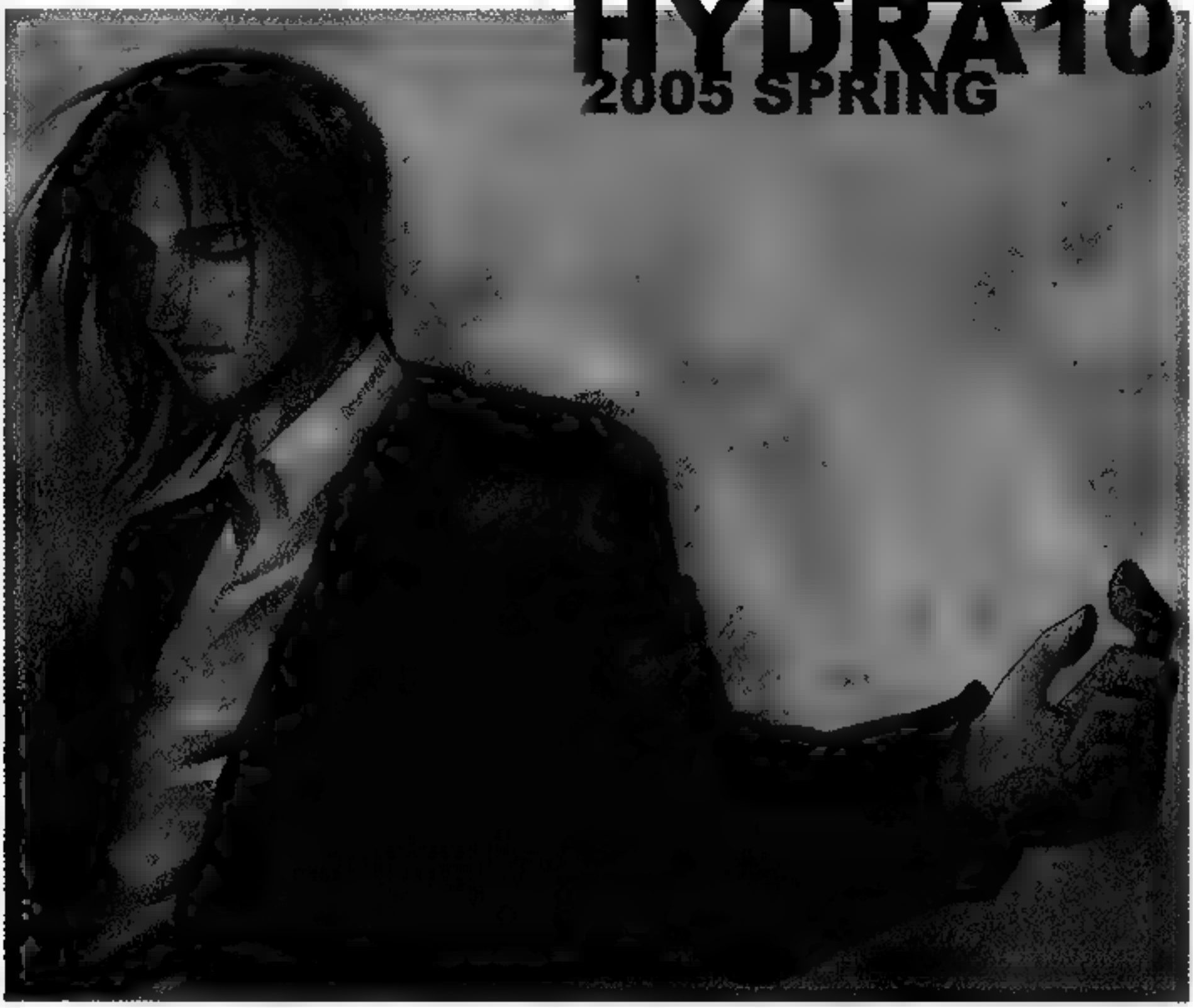
IT MUST HAVE BEEN FOR US TO HOLD EACH OTHER IN OUR ARMS LIKE THIS.

NO. IT'S DIFFERENT FOR US.

FOR
US
TWO,

SURELY...
IT'S DIFFERENT.

CONTINUE TO
THE END OF "HYDRA".



POST SCRIPT

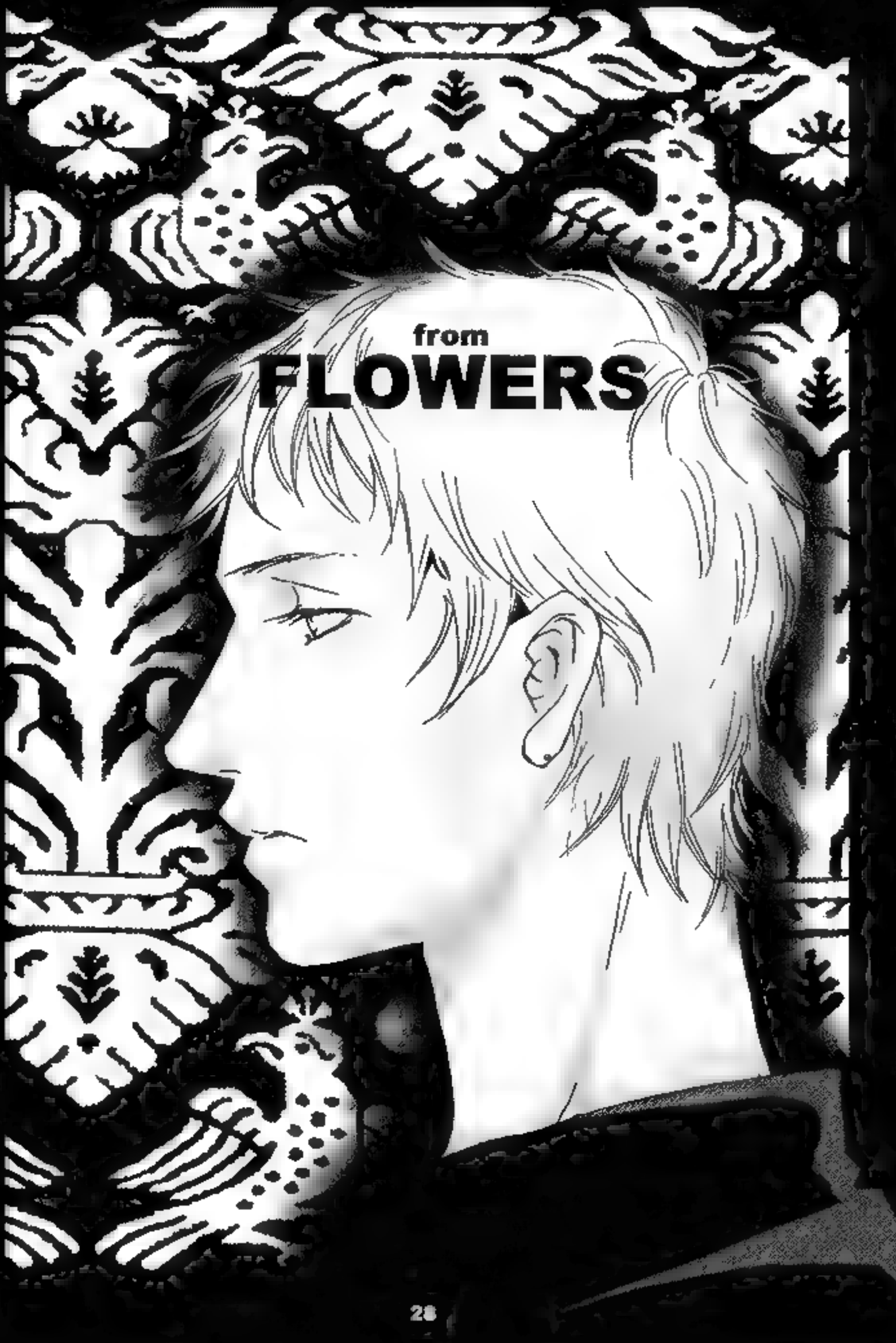
Once again, I finish a volume with nothing resolved... and on top of that, it's turned out to be such a thin book! I'm so sorry! *wail*

But I really am going to finish this in the next installment! Next year, in 2005, I'm sure of it. Finally (or should I say "at long last"!?), the two of them told each other their feelings, but it's still turned out this way. But I still have two more big developments in store for them...Muahaha!

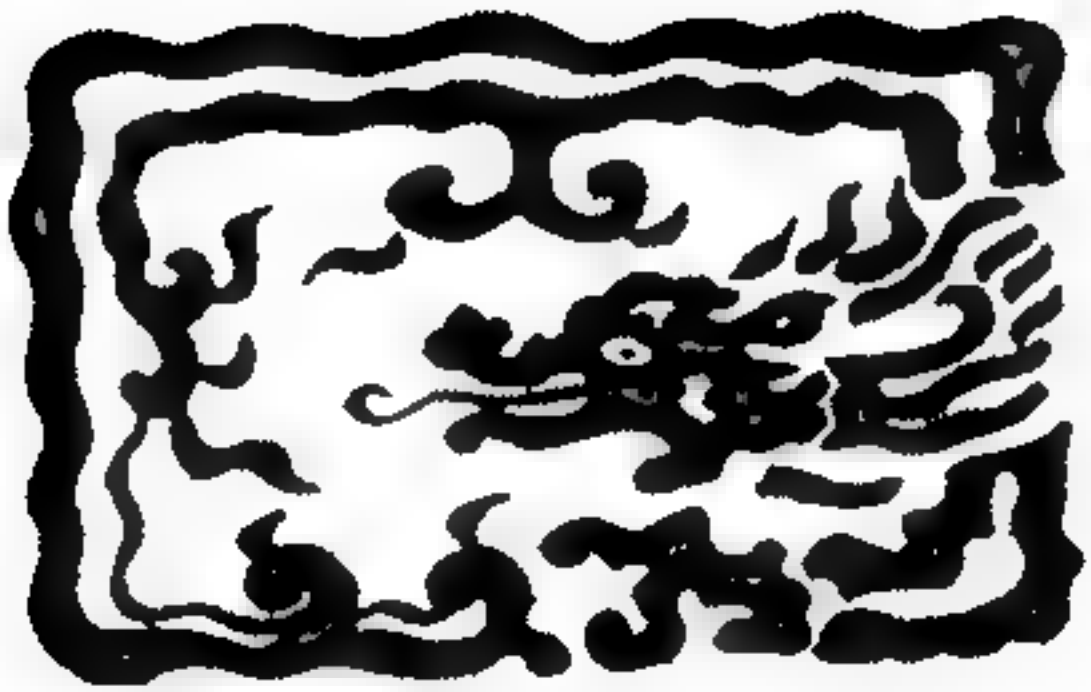
Thank you to everyone who has read the story this far. When I first started writing this story, I had no idea it would turn out this long, but I'd be overjoyed if you continue to follow this story to the very end.

I hope to see you all again in the final volume!

Oct 2004, Miyamoto Kano


from
FLOWERS

■"PLEASE/BBC COMICS ■
MOONY/JUNE COMICS■
NOT/LOVE /AQUA COMICS■
RULES#01/DIAMOND COMICS ■
LOVERS&SOULS/DIAMOND
COMICS ■ARE YOU ENEMY?
/WINGS HYPER COMICS■



HYDRA
CHAPTER9
CURVE/KANO MIYAMOTO
2004/10/10
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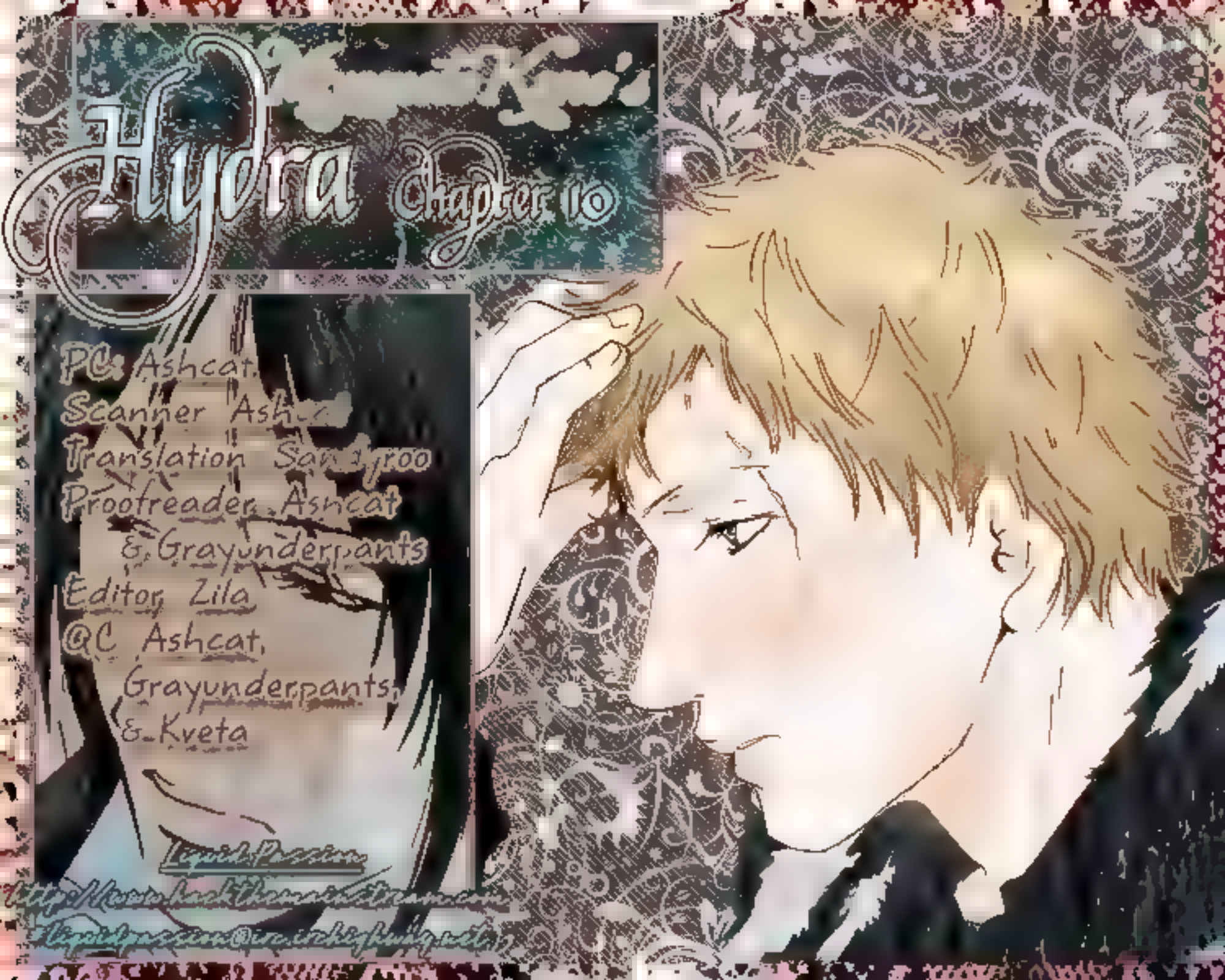
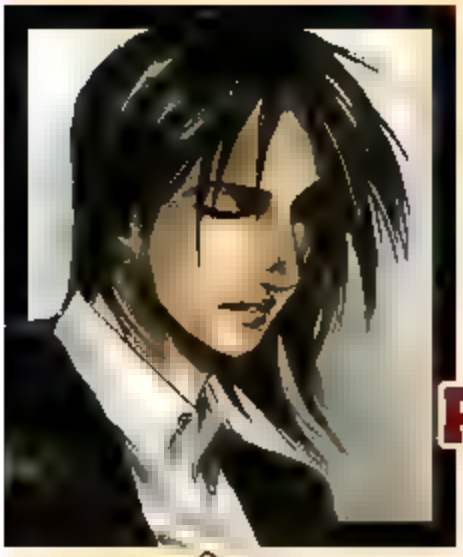
http://curve.under.jp

Hydra Chapter 10





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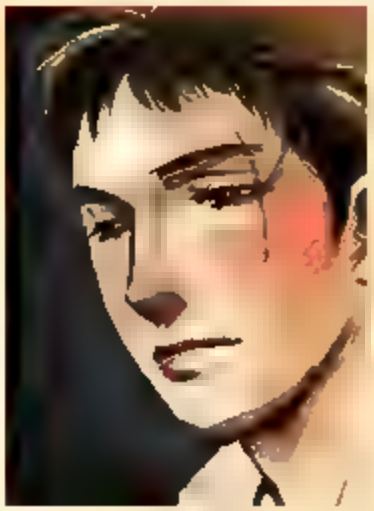

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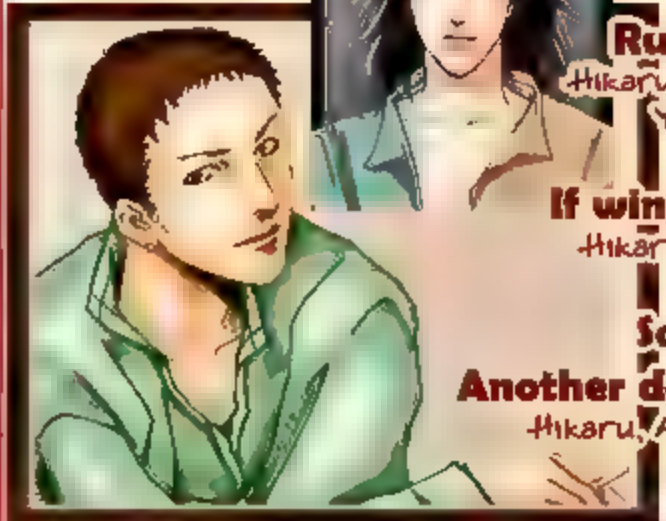

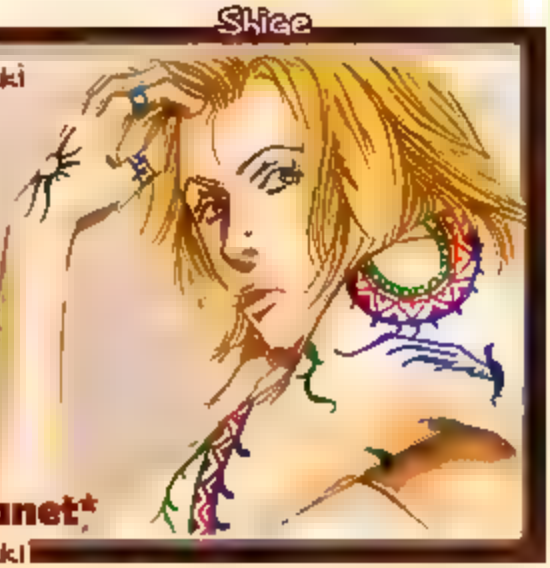

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Accurate as of June. 2008

HYDRA10
CURVE

HYDRA10
CURVE
KANO MIYAMOTO
PRESENTS

HYDRA10
CURVE
KANO MIYAMOTO
PRESENTS
03

AREN'T YOU COLD?

NAH.

ANYWAY, YOU CAN'T SMOKE UNLESS WE'RE OUTSIDE, RIGHT?

True.

YOUR HAIR... YOU GOT IT CUT PRETTY SHORT, DIDN'T YOU?

NH...

IT WAS STARTING TO ANNOY ME.

WHY DON'T YOU GET ONE OF YOUR EARS PIERCED, NOW THAT THEY'RE VISIBLE AGAIN?

OH, COME ON, I HATE ACCES-SORIES AND SH T LIKE THAT.

Oh, right.

...HAVE YOU BEEN TO SEE UTSUMI?

WELL, I DID GO TO MEET HIM, BUT THAT WAS QUITE A WHILE BACK.

...HOW WAS HE?

OH...HE WAS FINE.

HMM...

I'M...

WITH YOU NOW.

HUH?

...TAIRA.

I MEAN THAT I TALKED WITH RYUU...*REALLY* TALKED.

AND I GUESS I FINALLY DECIDED.

...WHAT DO YOU MEAN?

YAH?

I MEAN.

IF IT'S ALRIGHT WITH YOU, THAT IS

FOR REAL?

...

...

YEAH

I'M SORRY THAT IT TOOK ME SO LONG TO SORT MYSELF OUT

MH

WAI TAIRA

GIMME SOME SPACE TO BREATHE HERE

I'M HERE TO STAY

NOW THAT I KNOW YOU'RE FINALLY MINE

DON'T WORRY ABOUT THEM. JUST LET ME REVEL IN THIS FEELING FOR A WHILE.

Cling-

OH, COME ON. DON'T YOU KNOW HOW LONG IT'S BEEN?

HM?

...

...

ARE YOU SURE YOUR PARENTS WON'T BE BACK TONIGHT?

I'M NOT GOING ANYWHERE, SO...

YOU DON'T HAVE TO GET SO WORKED UP.

...HAS IT REALLY BEEN THAT LONG?

HEY, YOU CAN'T BLAME ME. IT'S TAKEN TWO LONG YEARS TO GET TO THIS POINT, Y'KNOW?

AH...

HELL YEAH!

CREAK

Thrust

Thrust

I am forgot

Ugh

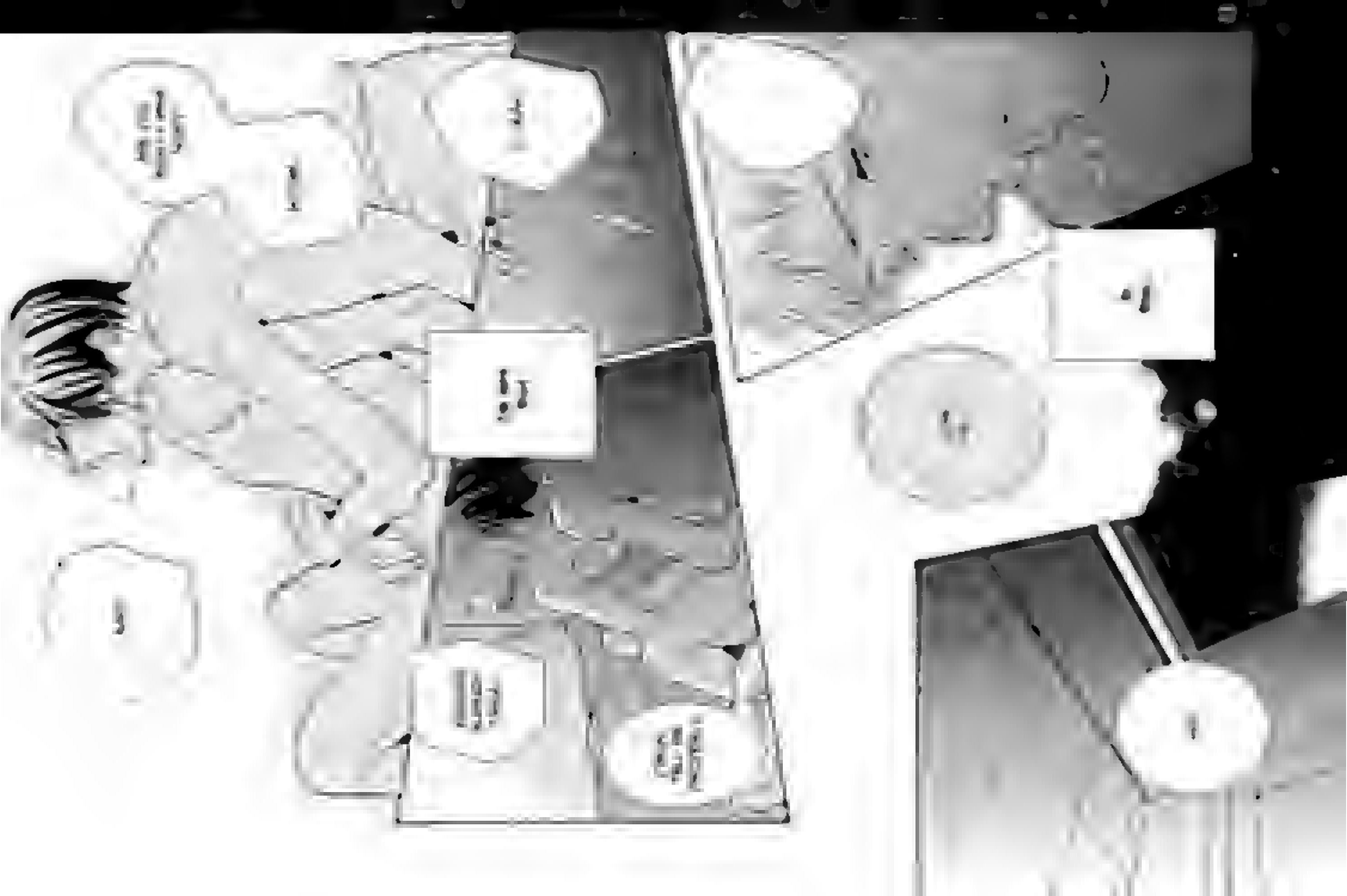
Ugh

Is it really true?

Ugh

Ugh

Ugh



...

YOU REALLY WENT ALL OUT, DIDN'T YOU.

DRAINED

YOU OKAY?

YEAH, YEAH.

KISS

WE HAD TO COMMEMORATE A SPECIAL OCCASION, AFTER ALL!

WITH GOOD REASON

HEY.

HM?

Undies

ACHOO!

NAH, I CAME ON THE MOTORBIKE, SO I CAN'T

DYOU WANT SOME BEER?

HOW ABOUT SOME TEA THEN?

SURE.

...SO WHAT DO YOU CALL SOMETHING LIKE THAT THEN?

AS FAR AS I KNOW THEY MEET UP AND STUFF, BUT HE SAID THEY'RE NOT ACTUALLY A COUPLE OR ANYTHING.

...IS UTSUMI STILL SEEING THAT OLDER LADY?

DUNNO...A NO-STRINGS-ATTACHED DEAL?

HMM.

YEAH.

YIKES. ◊

IT'S GOING TO BE A REALLY CLOSE CALL FOR HIM.

YEAH... ESPECIALLY SINCE IT'S A NATIONAL TEST AND THE COMPETITION'S REALLY STIFF.

HE'S GOING TO BE TAKING HIS EXAMS SOON, RIGHT?

I WONDER IF HE'S BEEN STUDYING ENOUGH.

...I DON'T REALLY WANT TO ASK YOU THIS, BUT

ARE YOU, LIKE...OVER HIM NOW?

...HITOMI.

YEAH?

I HAVE A HARD TIME BELIEVING THAT YOU JUST SUDDENLY MANAGED TO FORGET ABOUT HIM.

I'M REALLY HAPPY THAT YOU DECIDED TO RETURN MY FEELINGS, BUT...

click

I TOLD YOU AS MUCH, DIDN'T I?

...

NO, THAT'S NOT IT.

SO, WHAT? YOU'RE SAYING YOU DON'T TRUST ME?

...LOOK.

I JUST WANT TO KNOW THE REAL REASON...

WHY YOU SUDDENLY DECIDED TO BE WITH ME.

IT'S NOT LIKE I'VE STOPPED LIKING RYUJI OR ANYTHING...

...I DON'T REALLY KNOW.

...

...

BUT HE TOLD ME LOUD AND CLEAR THAT HE DOESN'T WANT THAT KIND OF RELATIONSHIP WITH ME...

SO THERE'S NO USE AGONISING ABOUT IT ANY MORE...

...

...AND YOU'RE OKAY WITH THAT?

IN OTHER WORDS...

THE REASON YOU'RE HERE IS BECAUSE RYUU'S NOT A HOMO?

I NEVER THOUGHT MUCH ABOUT WANTING TO SLEEP WITH RYUU OR ANY-THING...

11:05

IT'S JUST... WHEN I STOP AND REALLY THINK ABOUT IT....

WELL, YEAH...

I MEAN,

EH, SERIOUSLY?

HN...

I GUESS THAT'S ONE WAY OF LOOKING AT IT.

THE TWO OF US HAVE BEEN TOGETHER FOR THE PAST TWO YEARS ALREADY.

NOW THAT WE'VE COME THIS FAR... I DON'T FEEL LIKE LETTING YOU GO ANYMORE.

...

I'VE HAD YOU HERE WITH ME THE WHOLE TIME.

...REALLY?

YEAH...

...

I TOLD YOU, DIDN'T I?

Yeah.

I'M HERE TO STAY.

TAIRA.

I WANT TO BE TOGETHER

WITH YOU...

I'm sure that I'll be able to forget

...

YEAH...

I'm sure...

CREAK

SEEMS HE'S NOT FEELING TOO WELL.

HE'S IN THE BACK, TAKING A BREAK.

OH, NO, REALLY?

GOOD EVENING! WHERE'S RYUJI?

OH, HELLO, NATSUKI-SAN.

HEY, RYUU! IT'S BEEN A WHILE...

NATSUKI.

I HEARD YOU WEREN'T FEELING WELL? WHAT'S WRONG?

HN...JUST HAVEN'T BEEN GETTIN' MUCH SLEEP LATELY.

WHAT ARE YOU EATING THESE DAYS?

I BET YOU HAVEN'T BEEN GETTING ENOUGH FOOD, EITHER.

PROBABLY JUST COMIN' DOWN WITH A COLD.

I GET MY MEALS HERE AT THE BAR, SO IT'S NOT THAT...

OKAY.

I'VE FINALLY STARTED TO GET PASSIN' GRADES.

...HOW'S YOUR PREPARATION FOR YOUR EXAMS GOING?

WOW! SO YOU'LL FINALLY BE A UNIVERSITY STUDENT.

I DON'T KNOW THAT FOR SURE YET.

HEHE...

...RYUU, LISTEN.

HM?

OH...

THIS KIND OF WORK NEVER REALLY SUITED ME.

SEE, I'M STILL A COUNTRY GIRL AT HEART.

I DECIDED TO QUIT MY JOB AT THE NIGHTCLUB.

I'M GOING TO FIND A NORMAL JOB, IN DAYLIGHT HOURS.

EH...

...I'M SURE THAT'LL WORK OUT GREAT FOR YEH.

...GOOD LUCK WITH EVERYTHING, RYUU.

EH?

THANKS...

WITH THE EXAMS, AND WITH EVERY-THING ELSE IN YOUR LIFE...

YEAH...

OH, HEY, HITOMI.

HELLO, RYUU?

IT'S ME...

ARE YOU FREE TOMORROW?

WANT TO COME ROUND TO TAIRA'S WITH ME?

SURE.

I'M GOIN' TO QUIT THAT JOB SOON ANYWAY.

I DON'T HAVE WORK TOMORROW, SO IT'S FINE.

REALLY? HOW COME?

WELL, THE EXAMS ARE STARTIN' SOON.

Oh, yeah.

I'LL COME PICK YOU UP TOMORROW THEN, ALRIGHT?

...

OKAY.

SEE YOU THEN. BYE!

BYE.

Pi

Beep beep

HEEEY, TAIRAAA!

OH, HEY, COME ON UP.

LOOK WHO I BROUGHT...

Hey

Huuuug

WHOA, MAN, IT'S BEEN LIKE FOREVER!

HOW'VE YOU BEEN, LITSLMI?

F-FINE!

Yeh're really close.

HANG ON. HAVE YOU BEEN LOSING WEIGHT?

ARE YOU OKAY?

YEAH... LIFE'S JUST BEEN A BIT HECTIC IS ALL.

HOW'S YER LEG? ALL FIXED AGAIN?

YEAH. IT'S STILL HARD FOR ME TO RUN, BUT OTHERWISE I'M FINE.

THAT'S GREAT NEWS. I'M REALLY GLAD YEH'RE OKAY.

THANKS.

OH.

HN.

ACHOO!

WHAT'S WRONG, HITOMI? YOU GETTING A COLD?

sniff

UGH...I DO FEEL A BIT FEVERISH...

JUST TAKE SOME ALREADY!

I DON'T WANT ANY!

COME ON, YOU KNOW HOW FAST YOUR COLDS GET WORSE!

sniff

I'M FINE!

GO TAKE SOME MEDICINE. YOUR VOICE IS ALL CROAKY, TOO.

Just take it already!

Hates taking medicine

Don't wanna.

BYE, THEN, TAIRA. DON'T FORGET TO KEEP YOUR LEG WARM.

YEAH. IT'S SNOWING, SO TAKE CARE ON YOUR WAY HOME!

OKAY. BYE!

SEE YEH.

UGH, THAT'S PRETTY WET SNOW.

LOOK AT HOW SLUDGY THE ROAD'S BECOME ALREADY.

DOESN'T IT EVER SNOW IN OSAKA?

NOT MUCH.

THE TEMPERATURE GETS JUST AS COLD AS HERE, THOUGH.

Squelch

YEH SURE GET A LOT OF SNOW HERE IN TOKYO.

Splish

OH? MORE THAN IN OSAKA?

YEAH.

AH, DO YOU WANT TO STOP BY THE CONVENIENCE STORE?

NAH. IT'S COLD. WE SHOULD BE HEADIN' HOME.

IKBY

...YER VOICE IS GETTIN' HOARSER BY THE MINUTE.

UGH~ I BET I REALLY DID CATCH A COLD.

HEY, HIKARU?

IT'S ME

OH, HEY! IS THAT YOU, YUUJI? I HAVEN'T SEEN YOU IN AGES

OH, RIGHT I'M SORRY ABOUT NOT COMING TO SEE YOU IN THE HOSPITAL

DON'T SWEAT IT IF YOU'RE FREE TOMORROW COME ROUND TO MY PLACE FOR A BIT

SURE

BY THE CONVENIENCE STORE NEAR YOUR PLACE RIGHT NOW

D'YOU WANT TO COME OUT FOR A DRINK?

?

IS SOMETHING WRONG?

NAH.

AH, SORRY

THE COLD'S BEEN MAKING MY LEG HURT, SO I WAS JUST GOING TO BED

I'LL GIVE YOU A RING BEFORE I COME ROUND TO YOUR PLACE TOMORROW

OKAY SEE YOU THEN

BYE

...

?

Aha ha

ACHOO!

SHIT . I THINK I'M GETTING THE SHIVERS ALREADY ..

ARE YEH ALRIGHT?

UHUGH-

CLANG

YEAH.

ARE YOU TAKING THE TRAIN HOME?

CLANG

CLANG

EH

RIGHT NOW?

YEAH

HITOMI.

CLANG

HM?

CLANG

DO YEH MIND COMIN' ROUND TO MY PLACE FOR A BIT?

CLANG

CLANG

CLANG

CLANG

CLANG

CLANG
CLANG
CLANG

ITOU!?

!

CLANG

CLANG

CLANG

continue to next HYDRA.

POST SCRIPT

As always, thank you to everyone! And I'm very sorry to end this volume on such a cliffhanger again! *cry*

I swear that the next book will definitely, definitely be the last one...I'm working really hard to release it soon...

Ryuu and Hitomi have gradually grown more and more apart, but please, don't think this is how it will end. *laugh* I'd be really happy if you could continue reading just a bit longer.

Well, I hope to see you again in the next - and final - volume... m(__)m

Dec 2005 Miyamoto Kano

NEXT...
THE END OF HYDRA

Lonely Passion
http://www.lupinfans.com
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Hydra Chapter

Yamato Kano

TC: Ashcat
Scanner: Ashcat
Translation: Sandyroo
Proofreader: Ashcat
& Grayunderpants
Editor: Grayunderpants
QC: Ashcat
& Rangiku

June 15, 2009

LIQUID PASSION HTTP://WWW.LIQUIDFEAR.COM #LIQUIDPASSION@IRC.RIZONEHIGHWAY.NET

We'd like to give a shout out to Sandyroo, our genius translator. Without you, scanlating Hydra would have been just a pipe dream!

PRESENTING

A Script's Life

...ing with translations c...

...perilous and mysterious proce...

Thanks for making our job so easy!

(NO ACTUAL SCRIPTS WERE HARMED DURING THE CREATION OF THIS RE-ENACTMENT).

PC WITH BOX OF SCRIPTS NOT TRANSLATED BY SANDYROO
NOT-SANDYROO'S SCRIPT IN HANDS OF DUMBFOUNDED PROOFREADER
BEMUSED EDITOR WITH FINISHED PRODUCT

Miyamoto Kano's

Please cOS
Kiss*, Kiss After*
Skies*
Hydra 1-6*
Heavenly*
Hydra 7-8*
Blue Film 1sf*
Hydra 9-11*
(Ryuu, Hikaru, Hitomi)

Real Things*
Hello Again*
(Hikaru, Hitomi)

Liquid Passion
http://azure.hachikonainsbream.com
*liquidpassion@ire.ircbigbang.net

Lovers & Souls
Fragile*
Vanity*
(Tooru, Matsuoka, Hikaru, Shige)

Rules #1-2
Rules #3, If Winter Comes...*
(Hikaru, Atori, Tooru, Yuki, Shige, Hitomi)

Song Birds*
Another Day on The Planet*
Double Trouble*
(Hikaru, Atori, Tooru, Yuki)

*Doujinshi published by Curve
(accurate as of April, 2009.)

HYDRA 11

.....DO YOU HATE ME?

.....DO YOU LOVE ME?

Ouch!
Ouch!
Ouch!
Ouch!

clang

clang

clang

clang

ROAR

HITOMI...

clang

clang

clang

HEY!

clang

EH?

COME ON! QUICK!

WE'VE GOT TO GO NOW!

BUT—

OH MY GOD!

...I DON'T KNOW.

JUST GET YERSELF CLEANED UP FOR NOW.

POUR

I'M FILLIN' THE BATHTUB FOR YEH TOO, OKAY...?

DO YOU... THINK HE'S DEAD.. ?

HITOMI...?

...HEY!

!

RYU

YEH'VE GOT TO KEEP IT TOGETHER.

THERE'S NOTHIN' TO BE SCARED OF.

.....

.....

TH...THERE WAS SO MUCH BLOOD

HITOMI!

BUT I... DIDN'T EVEN CALL AN AMBULANCE.

BUT I AM SCARED...

WH-WHAT AM I GOING TO DO, RYUJI!?

I'VE GOT TO GO TO THE POLICE AND TELL THEM...

HITOMI!

YEH HEAR ME!?

I'M THE ONE WHO STABBED HIM.

YEH'RE NOT GOIN' ANYWHERE

I'M THE ONE HE WAS AFTER.

WHA...

YEH DIDN'T DO ANYTHIN'!

WHAT...?

WHY SHOULD YOU HAVE TO GO TO THE POLICE?

WHEN I'M THE ONE WHO DID IT...

HITOMI.

pour

WHAT THE HELL...?

RYUU...

I CAN'T BELIEVE YOU'RE EVEN SAYING THIS, YOU IDIOT...

I'D RATHER GO MYSELF THAN SEE YEH DRAGGED THROUGH ALL THAT SHIT.

pour

BESIDES... I'M THE ONE WHO GOT YEH INVOLVED IN THE FIRST PLACE.

...I'VE BEEN THROUGH THIS BEFORE, REMEMBER?

!

STOP IT! PLEASE!

AND ANYWAY...

HOW—— HOW COULD YOU EVEN SUGGEST IT, RYUU!

THERE'S NO WAY IN HELL I'M GOING TO LET YOU DO THIS!

RY...

pull

!

HITOMI...

brain
!
NH...
HITOMI.
clutch
RY-
RYUU...
I CAN'T
BREATHE
...
YEH'RE
THE MOST
IMPORTANT
THING TO
ME IN THIS
WORLD.

RYUU...?

...HITOMI.

WHAT...?

.....

I'D DO ANYTHIN' FOR YEH.

I THOUGHT IT WASN'T MY PLACE TO BE WITH YEH.

BUT IN TRUTH... ALL THIS TIME,

EH...?

WHEN I HEARD THAT YEH'D SLEPT WITH HIM... SLEPT WITH TAIRA,

I HATED HIM SO MUCH THAT I WANTED TO KILL HIM..

I'VE WANTED TO TOUCH YEH, TO KISS YEH...

TO HOLD YEH IN MY ARMS LIKE THIS ...

RYUU....

WHY NOW...?

THIS...

WHY DID YOU HAVE TO GO AND TELL ME THAT NOW, AFTER ALL THIS TIME?

IS JUST CRUEL...

.....

WHY...?

...
PLEASE, DON'T FIGHT ME ON THIS.

YEH'RE THE ONLY THING IN THIS WORLD THAT I CARE ABOUT.

.....

HITOMI...

.....

RYUJI!

GIVE ME AN ANSWER, HITOMI!

THAT'S RIGHT.

WE'VE RUN OUT OF TIME.

...PLEASE, JUST

TAKE ME.

HITOMI...

IT'S OKAY.

NOTHING ELSE MATTERS BUT THIS.

THAT'S WHY...

THIS WAY, I'LL BE ABLE TO FORGET YOU...

SO PLEASE,

RYUU...

creak

JUST ONCE IS ALL I ASK.

AND GO TO WHEREVER THEY SEND ME ..

BE IT PRISON, OR WHATEVER.

I REALLY,

TRULY LOVE YOU.

BUT I NEVER LET MYSELF THINK ABOUT IT.

BECAUSE IF I DID,

THERE'S
NO WAY
I COULD
HAVE KEPT
THIS
FEELING
HIDDEN
INSIDE

THAT'S
WHY

creak

HAAH...

HAAH...

LIH...

HITOMI.

ARE YEH OKAY...?

WHAT MORE WOULD YOU HAVE ME DO?

I LOVE YOU.

RYUU...

I ALWAYS HAVE...

HM...?

I DIDN'T REMEMBER MUCH OF WHAT HAPPENED AFTERWARDS.

BECAUSE OF MY FEVER, I SANK INTO A DEEP SLEEP.

RYUU...?

WHEN I CAME TO, IT WAS MORNING

I've gone to the police. Don't come, no matter what.

AND RYUU WAS NOWHERE TO BE SEEN.

cough

cough

RYUU——!

BANG

BANG

TAIRA!

WHA-WHAT'S GOING ON?

WH-WHAT'S HAPPENED?

IT'S SEVEN IN THE MORNING!

IT'S RYUU !

HITOMI!?

WHO'S DOWN THERE!?

TAIRA!

WHAT ON EARTH...?

WAH!

WHAT THE... WHY ARE YOU SO HOT TO THE TOUCH?

ITOU, HE...

I NEED YOUR HELP!

HEY, HITOMI!

HITOMI!

HUH!?

OH, IS THAT HITOMI-KUN?

WHAT'S WRONG, HIKARU?

IT'S RYUU

HE WENT INSTEAD OF ME !

MUM, QUICK, WAKE YUZURU!

OH, DEAR!

THE POOR BOY, HE DOESN'T LOOK WELL AT ALL!

HE'S GOT A REALLY BAD FEVER.

I NEED TO GET HIM TO THE HOSPITAL!

I...

I'LL PHONE HIS PARENTS YOU GO TELL YUZURU TO BRING THE CAR OUT FRONT!

clap

HITOMI! COME ON, TALK TO ME!

YUZURU! YUZURU!

COME QUICK!

Hack Hack

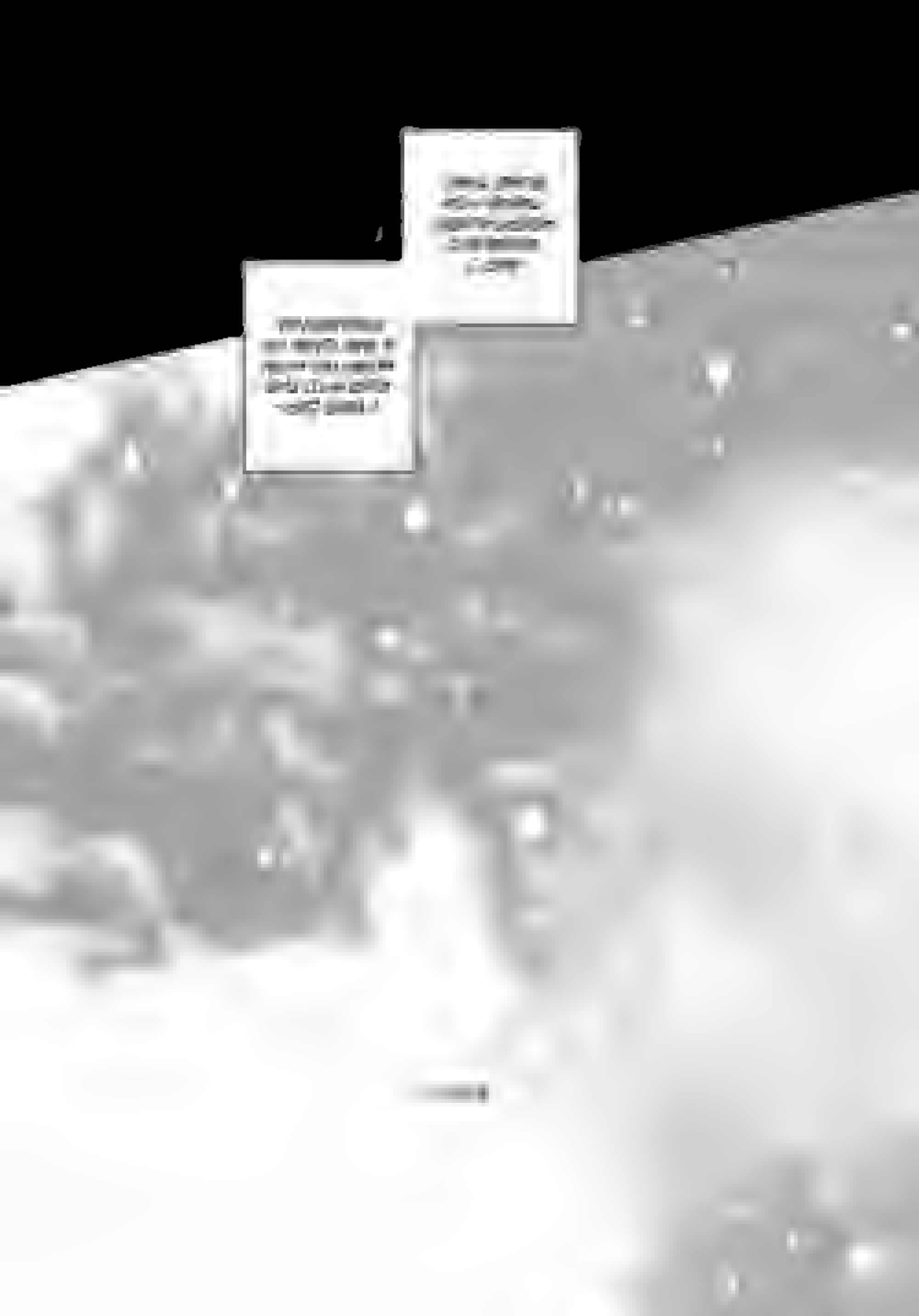
Hack Hack

I HAVE TO SEE HIM, AND TELL EVERYONE WHAT REALLY HAPPENED.

I HAVE TO GO SEE RYUU.

WHOA, WHAT HAPPENED?

THE CAR! QUICK!



SILENTLY LISTENING TO MY FEVERISH RAMBLINGS. OVER AND OVER...

TAIRA STAYED WITH ME THE WHOLE TIME,

AND DUE TO MY HIGH FEVER, I COULDN'T LEAVE THE BED AT ALL.

APPARENTLY, IT LOOKED QUITE SERIOUS FOR A WHILE,

I HAVE TO GO SEE RYUJI.

I HAVE TO TELL EVERYONE

WHAT REALLY HAPPENED ...

SINCE THE WEAPON HAD BEEN ITOU'S KNIFE, IT WAS SEEN AS LEGITIMATE SELF-DEFENCE.

MOST IMPORTANTLY OF ALL, ITOU HAD TURNED HIMSELF IN AND CONFESSED.

IN THE END, I'D SPENT LONGER IN THE HOSPITAL THAN HE HAD.

AND THEN, WHEN I WAS FINALLY WELL ENOUGH TO GET UP,

I HEARD THAT RYUU HAD BEEN RELEASED WITHOUT CHARGE.

IT TURNS OUT THAT ITOU, WHOM I'D BELIEVED TO BE DEAD, GOT AWAY WITH PRETTY LIGHT INJURIES.

TAIRA JUST SILENTLY SHOOK HIS HEAD.

WHEN I BROUGHT UP THE SUBJECT OF GOING TO THE POLICE MYSELF,

HE TOLD ME

THAT EVERYTHING HAD BEEN SETTLED WHILE I WAS SLEEPING.

pant pant

ding dong

ding dong

pant

creak

YES?

WHO IS IT?

!

U-UM, I—

WHERE'S RYUU...?

AH... ARE YOU RYUU'S...?

You look alike..

OH, I SEE. YEH MUST BE HITOMI-KUN, RIGHT?

HM?

OH, ARE YEH ONE OF HIS BUDDIES?

YEAH, I'M HIS DAD.

AH, YES, I AM...

UM... WHERE'S RYUU? IS HE NOT IN RIGHT NOW?

UTSUMI

NO.

THEY RELEASED HIM FROM CUSTODY ALREADY, BUT...

WH-WHY? I MEAN... WHERE IS HE NOW!?

HE'S NOT COMIN' BACK HERE.

WHAT?

.....

I'M SORRY, BUT HE TOLD ME NOT TO TELL YEH ANYTHIN'.

I HEARD YEH'VE BEEN A GOOD FRIEND TO HIM.

HE WAS ALWAYS TALKIN' ABOUT YEH

THANKS FOR COMIN'

SHUT

WHEREVER HE ENDS UP GOIN', HE'LL LIVE A GOOD LIFE

YEH DON'T HAVE TO WORRY

HE'S STRONG

I COULDN'T TELL THE TRUTH JUST AS I COULDN'T GO SEARCH FOR RYU.

I WAS JUST TOO SCARED

EVEN THOUGH I COULD STILL TELL EVERY-ONE THE TRUTH ABOUT WHAT REALLY HAPPENED,

I RAN AWAY FROM IT ALL, LETTING RYUJI CARRY THE BLAME FOR WHAT I DID.

THAT WAS THE LAST...

I SAW OF RYUU.

palm cafe

.....

...WELL, NOTHING I CAN DO ABOUT IT NOW.

THEY WERE PRETTY EXTREME CIRCUMSTANCES, AFTER ALL.

HUH...

SO YOU REALLY DID SLEEP WITH UTSUMI AFTER THAT?

I REALLY DO LOVE HIM.

I CAN'T FORGET ABOUT IT, EVEN NOW.

TAIRA...

HN?

ARE YOU STILL OKAY WITH THAT?

HN...

IT DOESN'T BOTHER ME ALL THAT MUCH.

I'VE WAITED SO LONG FOR YOU ALREADY THAT I'VE LEARNED THE VIRTLE OF PATIENCE.

RIGHT?

TAIRA SMILED AS HE SAID IT.

BUT IN THE END, IT DIDN'T LAST THAT LONG BETWEEN US.

NEITHER OF US REALLY UNDERSTOOD THE REASON WHY ..

SAYING HE WANTED TO GO BACK TO OUR HIGH SCHOOL DAYS. TAIRA DYED HIS HAIR AGAIN.

(BUT HE SULKED A LITTLE WHEN HE REALISED HIS FACE DIDN'T LOOK AS YOUNG AS BEFORE)

I'VE BOTHERED SO MUCH...

DON—

WHEN WE BROKE UP, TAIRA SMILED WITH THE SADDEST LOOK IN HIS EYES, MURMURING "I JUST WISH I KNEW WHY" OVER AND OVER.

WE DRIFTED APART, GOT BACK TOGETHER, GOT CLOSE, THEN DISTANT A LOT HAPPENED, BUT ULTIMATELY, IT DIDN'T QUITE WORK OUT BETWEEN US.

HOWEVER, HE'S STAYED A GOOD FRIEND ALL THIS TIME.

I STARTED GOING OUT WITH A CUTE GIRL WHO WAS A LITTLE YOUNGER THAN ME...

TIME PASSED QUICKLY, AND BEFORE WE KNEW IT, WE'D GRADUATED FROM UNI AND WERE FINDING JOBS.

AND TAIRA DRIFTED CASUALLY FROM BOYS TO GIRLS AS THE MOOD STRUCK HIM.

AND SO,

SIX YEARS WENT BY.

YEAH, THAT'S RIGHT. IT'S BEEN A WHILE, HUH?

NO, NOTHING MUCH HAS CHANGED AROUND HERE.

AH!

YEAH, WE SPLIT UP LONG AGO, BUT WE'RE STILL GOOD FRIENDS.

HMM. WHAT ABOUT THAT GIRL-FRIEND OF YOURS?

OH?

WHAT, SO YOU ALREADY BROKE UP WITH HER AGES AGO?

AH...

HELLO? IT'S ME... CAN YOU GUESS?

HOW'VE YA BEEN? WHAT ARE YOU DOING NOW?

WHAT?

OH, COME ON IN THIS DAY AND AGE, YOU CAN FIND OUT ANYONE'S NUMBER IF YOU SEARCH LONG ENOUGH.

YEAH ...WELL, Y'SEE.

IF YOU PUT YOURSELF IN HIS POSITION, IT'S HARD FOR HIM TO MAKE THE FIRST MOVE AND GO SEE YOU.

HEY,

WHILE WE'RE ON THAT SUBJECT,

D'YOU STILL HAVE HARD FEELINGS, OR ARE WE COOL?

WHOA, REALLY?

YEAH, EXACTLY.

D'YOU THINK YOU COULD WORK SOMETHING OUT?

LISTEN...

who's this?

A WHOLE SIX YEARS HAVE PASSED ALREADY.

GIVE ME A CALL WHEN YOU KNOW FOR SURE.

OKAY, GREAT.

Hey!

Ah!

Isn't it about time that you guys buried the past and started over?

WHO WERE YOU TALKING TO, HIKARU-SAN?

NOT YOUR BOYFRIEND, I HOPE?

QUIT INTERFERING, TOORU.

HMPF

ALRIGHT.

BYE.

-beep

NOTHING.

GO ON, OFF WITH YOU.

AW, MAN, YOU'RE NO FUN.

.....

HM? WHAT?

Sigh NOW THEN

beep

...AH, HITOMI?

YEAH. LISTEN...

HUH?

WHO'S THAT WITH HIM...?

Did he get himself a new guy?

HM?

TAIRA!

AH...?

OH, HEY. YOU MADE IT.

WHAT'S THE DEAL, DRAGGING ME ALL THE WAY OUT HERE?

RY...

RYUU !?

...HEY, HITOMI.

IT'S BEEN A WHILE.

EH, WHY?

WH...WHAT ARE YOU DOING HERE ?

WELL, TAIRA GOT HOLD OF MY DETAILS AND CONTACTED ME.

WHAT'S ALL THIS, TAIRA?

OH, HEY, SATOU.

YOU FINALLY GOT HERE TOO, HUH?

HEEEY!

HM?

I CAN'T BELIEVE YOU SET ALL THIS UP.

THIS IS TOTALLY NOT LIKE YOU.

Long time no see

You're still as QUIET, annoying YOU! as ever

OR MAYBE... MORE LIKE A CLASS REUNION?

TALK ABOUT AN EMOTIONAL REUNION.

HAHA...

HITOMI~~~~ IT'S BEEN SO LONG!

HUG

SATOU!

AH...

OH, NO, THEY'VE SEEN ME!

HEY, HEY, WHAT'RE YOU DOING!

FOR HOW LONG ARE YOU IN JAPAN, SATOU?

OH, I'LL BE HERE FOR A WHILE.

COOL...

EHEHE.

AW, COME ON, DON'T BE MAD.

Nh---- d

TAIRA, YOU BASTARD.

.. I'M NOT MAD.

AAH.

I TRIED TO GET IT OU TO COME TOO BUT HE JUST TOLD ME TO SAY "HI" TO YOU ALL INSTEAD

HMM...

SO THERE'S NO PROBLEM THEN.

THIS BRINGS BACK A FEW MEMORIES, DOESN'T IT?

無常

“HYDRA”
THE END....
and
CONTINUE TO “RULES”

After the conclusion of Hydra's main story, sensei reprinted Ryuu's chapter, "Ocean's Cage, Sky's Door," from *Please*. Because we've already scanlated this chapter and since *Please* is available from Deux Press in English, we haven't included it in our release of Hydra 11.

On the following pages, some of Miyamoto-sensei's novelist friends have written notes congratulating her on the completion of the Hydra series. We have chosen to translate only Eda Yuuri's work of short fiction, which explores the kind of feelings Taira Hikaru might have held for Hitomi

THANKS!
YUURI EDA
SAKI AIDA
RENA SHUHDOH
HARUHI TONO

YUURI EDA'S

MONOLOGY

I WAS SO HAPPY.
HAPPIER THAN WORDS CAN DESCRIBE.
AND AT THE SAME TIME, I WAS MORE SCARED THAN EVER BEFORE.

"I'M WITH YOU NOW." WHEN HE TOLD ME THAT IN HIS QUIET VOICE, I THOUGHT FOR A MOMENT THAT I MUST HAVE HEARD HIM WRONG. IF ANYTHING, I'D BEEN WAITING FOR THOSE FATAL WORDS: "I DON'T THINK I CAN BE WITH YOU ANYMORE." BECAUSE I'D ALWAYS FELT INSECURE WHEN I WAS WITH HIM. BECAUSE I'D NEVER QUITE BELIEVED THAT HE HAD REALLY FALLEN IN LOVE WITH ME.

THINKING BACK, THE ONLY REASON I GOT TO HOLD HIM IN MY ARMS WAS BY TAKING ADVANTAGE OF HIS DOUBT AND UNCERTAINTY TOWARDS RYUU. OF COURSE, THE PHYSICAL SIDE WAS IMPORTANT TO ME, BUT FEELINGS NATURALLY PROGRESSED FROM TAKING HIS BODY TO WANTING HIS HEART. PEOPLE ARE GREEDY, AFTER ALL. OR MAYBE I WAS THE ONLY GREEDY ONE, WANTING HIM TO LOOK ONLY AT ME, WANTING HIM TO BE MINE AND MINE ALONE.

". . . I'M HERE TO STAY."

THOSE WERE THE WORDS HE SPOKE THAT DAY AS HE SAT ON THE BED IN MY ROOM, WORDS THAT PENETRATED DEEP INTO MY CHEST AND FILLED ME WITH A FEELING I'D NEVER KNOWN BEFORE.

IF I WERE TO TELL HIM HOW CLOSE TO TEARS THOSE WORDS BROUGHT ME, HE'D PROBABLY BE SURPRISED. AND, YEAH, THEN HE'D PROBABLY TELL ME "SORRY."

I REMEMBER THE SEX THAT NIGHT WAS FIERCER AND MORE INTENSE THAN EVER BEFORE. I WANTED TO KNOW FOR SURE THAT HE'D REALLY BECOME MINE, AND SO I SOUGHT AFFIRMATION BY CARESSING HIM OVER AND OVER, KISSING HIM ENDLESSLY, MOVING DEEPER AND DEEPER INSIDE HIM. HIS SKIN HAD ALWAYS BEEN ON THE COOL SIDE, BUT WHEN I FELT THE HEAT RISE IN HIS BODY AS I MADE LOVE TO HIM, SOME OF THE CONSTANT ANXIETY WITHIN ME FINALLY FADED.

HE ALWAYS COMPLAINED THAT SEX HURT, BUT I REMEMBER TIMES WHEN THAT WAS ONLY HALF TRUE. TO BE HONEST, I'D NEVER BEEN WITH ANOTHER GUY BEFORE HIM, SO I KNOW I CAN'T HAVE BEEN VERY GOOD AT FIRST. BUT I COULD TELL WHEN I HIT THE RIGHT SPOT BY THE WAY THAT HIS BODY WOULD ARCH BACK AGAINST MINE.

AND I LOVED THE LOOK ON HIS FACE WHEN HE CAME. THE WAY HE'D CRY OUT, HIS VOICE SPOKE RIGHT TO THE DEEPEST PART OF ME, SENDING ME OVER THE EDGE. IT WAS ALMOST MORE THAN I COULD BEAR.

HELL, SLEEPING WITH HIM PUT ME OFF PORNO DVDS COMPLETELY. SUDDENLY, NOTHING WAS EVEN REMOTELY ATTRACTIVE ABOUT THE LOOSE GIRLS ON THE SCREEN, WHO WHINED LIKE DOGS IN HEAT AS THEY GOT FUCKED.

NOT LIKE HIM. HE ALWAYS TRIED NOT TO MAKE ANY SOUND DURING SEX, BUT HIS VOICE WOULD ESCAPE IN TIGHT, LOW MOANS THAT I JUST COULDN'T GET ENOUGH OF. NOTHING ELSE COULD TURN ME ON THE WAY HE COULD. I LOVED HOW PASSION WOULD CONTORT HIS HANDSOME FEATURES, DRAWING UP THE SCAR BY HIS EYE. HAVING A SCAR ON SUCH A PRETTY FACE ONLY SERVED TO ACCENTUATE HIS CHARM. I GUESS THE REASON WHY HE ALWAYS RESISTED GETTING A PIERCING WAS BECAUSE THAT SEXY SCAR ALONE WAS ACCESSORY ENOUGH FOR HIM.

THE REASON I MADE LOVE TO YOU SO MANY TIMES THAT NIGHT WAS BECAUSE I WAS JUST SO DAMN HAPPY.
AND YEAH, BECAUSE I STILL COULDN'T QUITE BRING MYSELF TO BELIEVE IT WAS TRUE.

WHY IS IT THAT I COULD NEVER QUITE READ YOUR FEELINGS?
WHY IS IT THAT I COULD NEVER QUITE REACH YOUR HEART?

IF GOD REALLY CREATED MAN, THEN HE DID A RATHER SHODDY JOB OF IT. HE OBVIOUSLY DIDN'T QUITE PAY ATTENTION WHEN HE PUT ALL THE PIECES TOGETHER.

TRUE, I NEVER DID QUITE MANAGE TO KNOW WHAT WAS IN HIS HEART. BUT I DON'T THINK HE REALLY UNDERSTOOD HIMSELF, EITHER. HE'D JUST CONVINCE HIMSELF THAT WHAT HE WAS DOING WAS THE RIGHT THING. THINKING THAT IT WAS OKAY LIKE THIS, THAT HE COULD FORGET . . . TELLING HIMSELF, OVER AND OVER, THAT HE COULD FORGET.

STUPID, RIGHT?

STUPID, BUT IT DAMN NEAR BROKE MY HEART TO SEE IT. ME, HIM, AND RYUU . . . EACH OF US WERE REACHING OUT OUR HANDS, BUT IN DIFFERENT DIRECTIONS. AND SO WE KEPT MISSING EACH OTHER, NEVER QUITE MANAGING TO TOUCH. NEVER QUITE MANAGING TO CONNECT.

JUST A BIT MORE TO THE RIGHT.
JUST A LITTLE MORE TO THE LEFT.

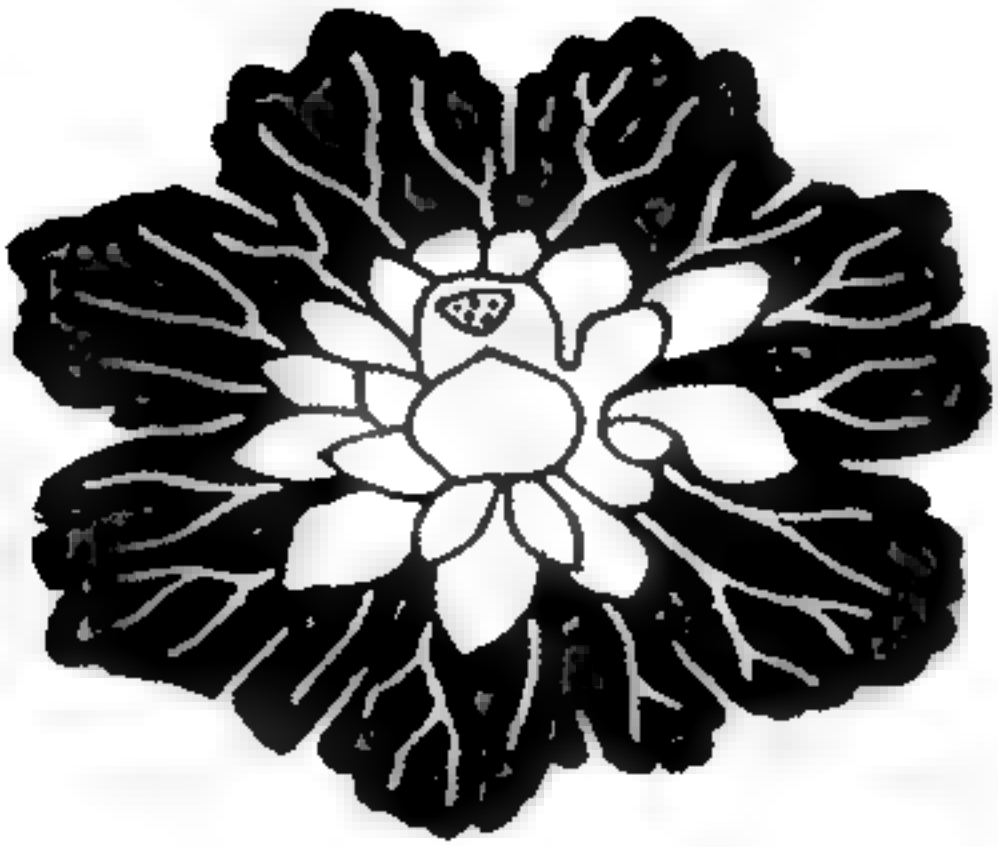
SO CLOSE, WE GOT SO CLOSE, AND YET . . . IN THE END, WE JUST REACHED PAST EACH OTHER. WERE WE SIMPLY TOO YOUNG? THAT'S THE KIND OF BULL-SHIT REASON OLD FOLK MIGHT COME UP WITH. WERE WE SIMPLY NOT MEANT FOR EACH OTHER? BUT I DON'T BELIEVE THAT FATE CRAP, EITHER. IT JUST DIDN'T WORK OUT BETWEEN US. THAT WAS ALL. THERE ARE SOME THINGS IN LIFE THAT NO ONE CAN DO ANYTHING ABOUT. SHIT HAPPENS. YOU JUST HAVE TO DEAL AND TRY TO MOVE ON.

HEY, HITOMI.
I LOVED YOU. I LOVED EVERYTHING ABOUT YOU.

THE SCAR ON YOUR FACE, THE SMOOTH LINE OF YOUR BACK, THE FEEL OF YOUR HAIR.

THE WAY YOU NEVER QUITE LOST YOURSELF IN ME. I LOVED IT ALL.

yuuri eda



　というわけで、榎田尤利です。
　このたびはお招きありがとうございます。短いものですが、平良のモノローグを書かせていただきました。HYDRA10のあたりのエピソードから着想したものですが、佳野さまファンの皆様に叱られないか心配・・・（汗）　でもでも私も平良を愛しているのですよう！　実にせつなくて愛おしいキャラでございます。
　佳野さま、ハイドラ完結おめでとうございます！　大好きなシリーズが終わってしまって少しさみしい気もしますが、これからもますます素晴らしい作品を生みだし、私たちを楽しませてくださいね。一読者として心待ちにしております！

榎田尤利様

YUURI EDA

竜

英田サキ様

SAKI AIDA

「ＨＹＤＲＡ」完結、おめでとうございます！
佳野さんの漫画に初めて出会ったのは、５、６年前のことでしょうか。
サイトで同人誌の一部を公開されていて、それを見てソッコー
通販をお願いしたのが始まりでした。
同人誌版「ＮＯＴ／ＬＯＶＥ」、「ラバーズ、ソウルズ」、そして「ＨＹＤＲＡ」シリーズ。
どれも面白くて、魅力あふれる佳野ワールドにどっぷりとはまりました。
「ＨＹＤＲＡ」は三人の青春＆恋模様がどこに行き着くのだろうという
ドキドキ感、そしてそれぞれが抱える苦しい気持ちなどに、胸をキュンキュン
させながら読んできました。もう焦れったくて焦れったくて…（笑）
彼らがいずれここを過ぎて、また新しい恋を見つけたり、大人になって次の人生を
歩いていくということがわかっているだけに、余計に今が切なく思えたり…。
長く続いたこの作品が終わってしまうのは寂しいですが、佳野ワールドの中で
彼らがまた別の物語を生きていくのだと思えば、悲しくはありません。
佳野さん、本当にお疲れさまでした！

rena
shuhdoh
愁堂れな様

HYDRA完結おめでとうございます!

　佳野さんとの出会いは今からええと、2年くらい前?
榎田(尤利)さんの家のホームパーティ(というか飲み会(笑))でお目にかかったのが最初だったような。
　そのとき佳野さんはパンを焼いてきてくれて、それがまた美味しくて、すごいな〜!
と感動したことを思い出します。
(そのあとロイホで始発までみんなでお喋りしたのも楽しかった〜!)
　その後、商業誌でお仕事をご一緒させていただいたり、
同人誌(合同誌)の表紙を描いていただいたりと、すっかりお世話になっています。

『HYDRA』は、私は総集編(1〜4と、5〜8の)から読ませていただいたのですが、
おーもーしーろーい!!　とその二冊一気読みでした。毎号読まれていた皆様はきっと、ヒトミ、それでいいの?
竜はどうするの?　平良〜あなたのことは好きだけど……などなど、
とてもやきもきされていらしたのではないかと思います。
　なんだかヒトミも竜も、そして平良も、切ないですよね〜(泣)。みんながみんな
、心優しくて、臆病で、ちょっとだけ身勝手で、本当に愛しい人ばかりです。
だからこそちょっとした行き違いがすれ違いになり、それぞれのことを思うがゆえに切ないことになって
しまうのだろうなあ、と、ところどころ涙しながら読ませていただいています。
　10年間、佳野さんが描き続けていらした『HYDRA』もいよいよ完結とのこと、ずっと読んでいらした
読者様にとってはとても感慨深いことかと思います。
　途中参加で申し訳ないのですが、私も本当に感慨深いです。どのようなラストになるのか、
今から拝読させていただくのが本当に楽しみです!!

　佳野さん、本当にお疲れ様でした!　実はヒトミが、急に竜の周囲の人の態度が冷たくなったことを
憤り泣くシーンで最初にもらい泣きをしていた私ですが、ラストもきっと泣いてしまうような気がします(照)。
　本当に、ときに心が締め付けられるように切ない、ときに思わず噴き出してしまうような楽しい、
とても素晴らしいお話をどうもありがとうございました!
　今回、私などがコメントを寄せさせていただいていいものかと思いつつも、熱い想いを語らせていただきました。
お目汚し、すみません(汗)。

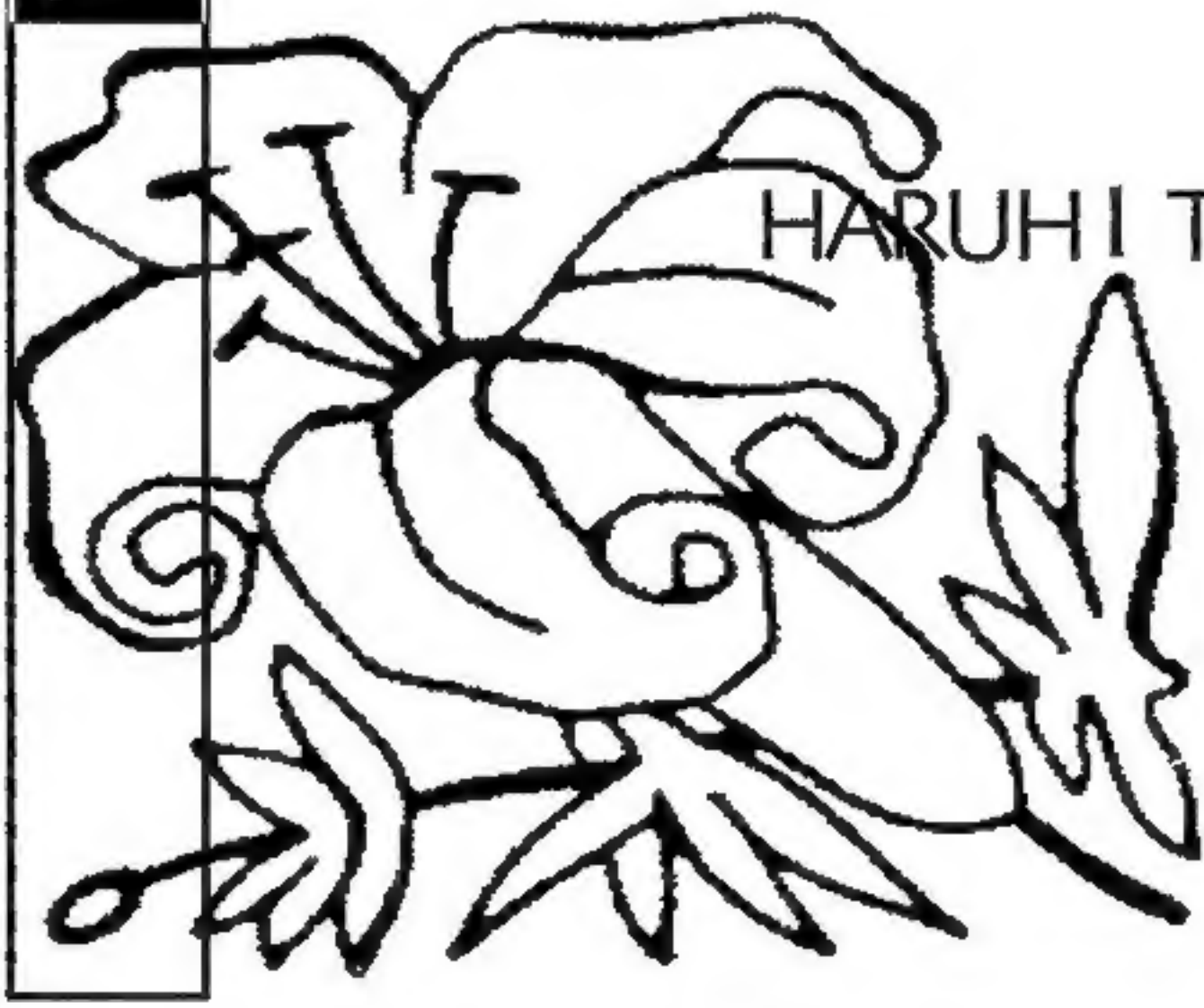
　できればまた、商業誌でのお仕事、ご一緒させていただきたいです!
　今後ますますのご活躍をお祈りしています!

2007年12月吉日
愁堂れな

遠野春日様

—HYDRA・COMMENT—
HYDRA完結、おめでとうございます！
私は1から10まで一気に読ませていただいたのですが、8話目までの総集編2冊（初版）が2003年の12月に出ているということは、ものすごく昔から描き続けられているシリーズなのですね……！　すごいです。
かのさんの描かれる世界は、登場人物同士の関わりとか葛藤がすごくリアルで、読みながら学生時代のことをあれこれ（恋愛沙汰も交えて）思い出しました。あぁ、人ってこうだよね、いつどこで仲良くなったり、くっついたり、別れたりするか、ホント流れが読めないもんだよね、などと思いつつ。竜を想いながらも平良を受け入れちゃう人見とか、いちおう三者三様に納得した振りしてるのに実は誰一人心穏やかになれてない感じとか、本当に人って実際こんなふうだという気がします。
10がめちゃくちゃ気になる引き方して「続く」になっているので、早くこの完結編が読みたいです。誰かが死んだりするラストはイヤだなぁ～（祈）。
あと、HPを拝見したら、平良×人見（リバ）の番外編があったんだと知って、しかもすでに完売で読めないらしくて、すごいショックでした。で、出遅れすぎでしたね、私。
ちなみに私は三人の中ではやっぱり竜が一番気になるのですが、彼は絶対受だと思っていろいろ妄想しています。
終わって欲しくないけど、終わりまで読まないと落ち着かない——2007年12月30日が待ち遠しいです。
かのさん、どうもお疲れ様でした！

by Haruhi Tono



POST SCRIPT

Hi, everyone, Miyamoto Kano here!

Somehow, I've managed to finally finish this story . . . it's taken almost 10 years. I'd like to take this opportunity to truly thank all my readers who've waited all this time for the series to be completed. To think that I began this series a decade ago . . . it seems like a former age to me now! Back then, I'd only just started drawing manga, and was still working in a book shop on the side. I remember daydreaming about becoming a professional mangaka while I was stacking the books on the shelf . . . it's kind of nostalgic thinking back to those days now.

And now, somehow ten years have flown by, and I'm happily earning a living drawing my manga. And my characters from Hydra have made their way from 18 to 26 years old. But to me, I think they'll always be in their third year of high school.

After this volume, the story continues with Rules. Hitomi and Ryuu don't appear much in Rules, but they exist in the same timeline. I hope I'll be able to draw the story of what happened to them after Hydra someday.

In celebration of releasing this volume, I bullied my author friends into contributing some pictures and comments. Eda-sama, Aida-sama, Shuudou-sama, and Tono-sama — thank you all so much! As well as being outstanding authors, they are also fantastic people, and I feel very lucky to be their friend.

Finally, thank you again to everyone who has watched over Ryuu, Hitomi, and Taira all the way to the end. It's all thanks to your support that I've been able to finish drawing this story. You have my deepest appreciation and gratitude for reading this far. I'm already thinking about what to draw for the next doujinshi . . . So please look forward to the next story!

December 2007
Miyamoto Kano

HYDRA11
30 DECEMBER 2007
written by kano miyamoto
printed by bros

http://curve.rulez.jp